

| Semester -I | | | | |
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| Course code: | General English | T/P | C | H/W |
| 712CE | COMMUNICATIVE ENGLISH-I | T | 3 | 6 |
| Unit - 1 | <p>1. Listening and Speaking</p> <ol style="list-style-type: none"> a. Introducing self and others b. Listening for specific information c. Pronunciation (without phoneticsymbols) <ol style="list-style-type: none"> i. Essentials of Pronunciation ii. American and British Pronunciation <p>2. Reading and Writing</p> <ol style="list-style-type: none"> a. Reading short articles – newspaperreports / fact based articles <ol style="list-style-type: none"> i. Skimming and Scanning ii. Diction and Tone iii. Identifying Topic Sentences b. Reading aloud: Reading an article/report c. Journal (Diary) Writing <p>3. Study Skills - 1</p> <ol style="list-style-type: none"> a. Using dictionaries, Encyclopaedias, Thesaurus <p>4. Grammar in Context:</p> <p style="padding-left: 40px;">Naming and Describing</p> <ul style="list-style-type: none"> • Nouns & Pronouns, Adjectives | | | |
| Unit - 2 | <p>1. Listening and Speaking</p> <ol style="list-style-type: none"> a. Listening with a Purpose b. Effective Listening c. Tonal Variation d. Listening for Information e. Asking for Information f. Giving Information <p>2. Reading and Writing</p> <ol style="list-style-type: none"> 1. a. Strategies of Reading: <ol style="list-style-type: none"> Skimming and Scanning b. Types of Reading : Extensive and Intensive Reading c. Reading a prose passage d. Reading a poem e. Reading a short story <p>2.Paragraphs: Structure and Types</p> <ol style="list-style-type: none"> a.What is a Paragraph? b.Paragraph structure c.Topic Sentence d.Unity e.Coherence f. Connections between Ideas: Using Transitional words and expressions g.Types of Paragraphs <p>3. Study Skills II:</p> <p>Using the Internet as a Resource</p> | | | |

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| | <p>a. Online search b. Know the keyword c. Refine your search d. Guidelines for using the Resources e. e-learning Resources of Government of India f. Terms to know</p> <p>4. Grammar in Context Involving Action-I a. Verbs b. Concord</p> |
| Unit - 3 | <p>1. Listening and Speaking a. Giving and following instructions b. Asking for and giving directions c. Continuing discussions with connecting ideas</p> <p>2. Reading and writing a. Reading feature articles (from newspapers and magazines) b. Reading to identify point of view and perspective (opinion pieces, editorial etc.) c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.</p> <p>3. Grammar in Context: Involving Action – II</p> <ul style="list-style-type: none"> • Verbals - Gerund, Participle, Infinitive • Modals |
| Unit - 4 | <p>1. Listening and Speaking a. Giving and responding to opinions</p> <p>2. Reading and writing a. Note taking b. Narrative writing – Writing Narrative Essays of Two to Three Paragraphs</p> <p>3. Grammar in Context: Tense</p> <ul style="list-style-type: none"> • Present • Past • Future |
| Unit - 5 | <p>1. Listening and Speaking a. Participating in a Group Discussion</p> <p>2. Reading and writing a. Reading diagrammatic information – interpretations maps, graphs and pie charts b. Writing short essays using the language of comparison and contrast</p> <p>3. Grammar in Context: Voice (showing their relationship between Tense and Voice)</p> |

| Semester -II | | | | |
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| Course code: 722CE | General English | T/P | C | H/W |
| | COMMUNICATIVE ENGLISH-II | T | 3 | 6 |
| Unit - 1 | <p>1. Listening and Speaking</p> <p>a. Listening and responding to complaints (formal situation)</p> <p>b. Listening to problems and offering solutions (informal)</p> <p>2. Reading and writing</p> <p>a. Reading aloud (brief motivational anecdotes)</p> <p>b. Writing a paragraph on a proverbial expression/motivational idea.</p> <p>3. Word Power/Vocabulary</p> <p>a. Synonyms & Antonyms</p> <p>4. Grammar in Context</p> <p>Adverbs, Prepositions</p> | | | |
| Unit - 2 | <p>1. Listening and Speaking</p> <p>a. Listening to Famous Speeches and Poems</p> <p>b. Making Short Speeches- Formal: welcome speech and vote of thanks. Informal Occasions- Farewell party, Graduation Speech</p> <p>2. Reading and Writing</p> <p>a. Writing Opinion Pieces (could be on travel, food, film / book reviews or on any contemporary topic)</p> <p>b. Reading poetry</p> <p>i) Reading aloud: (Intonation and Voice Modulation)</p> <p>ii) Identifying and using figures of speech - Simile, Metaphor, Personification etc.</p> <p>3. Word Power</p> <p>a. Idioms & Phrases</p> <p>4. Grammar in Context</p> <p>Conjunctions and Interjections</p> | | | |
| Unit - 3 | <p>1. Listening and Speaking</p> <p>a. Listening to Ted talks</p> <p>b. Making Short Presentations – Formal Presentation with PPT, Analytical Presentation of Graphs and Reports of Multiple kinds</p> <p>c. Interactions during and after the Presentations</p> <p>2. Reading and writing</p> <p>a. Writing e-mails of Complaint</p> <p>b. Reading aloud Famous Speeches</p> <p>3. Word Power</p> <p>a. One Word Substitution</p> <p>4. Grammar in Context: Sentence Patterns</p> | | | |

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| <p>Unit - 4</p> | <p>1. Listening and Speaking</p> <ul style="list-style-type: none"> a. Participating in a meeting: face to face and online b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks. <p>2. Reading and Writing</p> <ul style="list-style-type: none"> a. Reading visual texts – advertisements b. Preparing first drafts of short assignments <p>3. Word Power</p> <ul style="list-style-type: none"> a. Denotation and Connotation <p>4. Grammar in Context: Sentence Types</p> |
| <p>Unit - 5</p> | <p>1. Listening and Speaking</p> <ul style="list-style-type: none"> a. Informal interview for feature writing b. Listening and responding to questions at a formal interview <p>2. Reading and Writing</p> <ul style="list-style-type: none"> a. Writing letters of application b. Readers' Theatre (Script Reading) c. Dramatizing everyday situations/social issues through skits. (writing scripts and performing) <p>3. Word Power</p> <ul style="list-style-type: none"> a. Collocation <p>4. Grammar in Context: Working With Clauses</p> |

| Semester -III | | | | |
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| Course code: | General English | T/P | Credit | Hrs./Week |
| 2232E | ENGLISH FOR ENRICHMENT – I | T | 3 | 6 |
| Unit - 1 | Poetry <ol style="list-style-type: none"> 1. Let me not to the Marriage of True Minds - William Shakespeare 2. Stopping by Woods on a Snowy Evening - Robert Frost 3. The Lotus- Toru Dutt | | | |
| Unit - 2 | Prose <ol style="list-style-type: none"> 1. My Greatest Olympic Prize- Jesse Owens 2. Early Influences- Dr.A.P.J.AbdulKalam 3. On Keyhole Morals- A.G.Gardiner | | | |
| Unit - 3 | Short Stories <ol style="list-style-type: none"> 1.The Selfish Giant- Oscar Wilde 2. Tree Speaks- C.Rajagopalachari 3.The Diamond Necklace- Guy De Maupassant | | | |
| Unit - 4 | Biography <ol style="list-style-type: none"> 1. Abraham Lincoln- J.B.Neilson 2. Indira Gandhi- A Profile- R.Sunder Raju | | | |
| Unit - 5 | Grammar and Composition <ol style="list-style-type: none"> 1. Sentence Patterns 2. Kinds of Sentences 3. Active Voice and Passive Voice 4. Reported Speech 5. Letter Writing (Formal and Informal) 6. Writing Cover Letter and Resume Writing | | | |
| Text Book: <i>Snow Flakes, Edited by Dr.V.Nagarajan and Prof.P.Madhan, Harrows Publications, Chennai.</i> <i>Modern English – A Book of Grammar Usage and Composition by N.Krishnaswamy, Macmillan Publishers.</i> | | | | |

| Semester -IV | | | | | |
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| Course code: 2242E | General English | | T/P | C | H/W |
| | ENGLISH FOR ENRICHMENT – II | | T | 3 | 6 |
| Unit - 1 | Drama | The Merchant of Venice- William Shakespeare | | | |
| Unit - 2 | Fiction | <i>Brave New World</i> – Aldous Huxley | | | |
| Unit - 3 | One Act Plays | 1. The Bishop’s Candle Sticks- Norman Mackinnel 2. Chitra- Rabindranath Tagore 3. Refugees – Asif Currimbhoy | | | |
| Unit - 4 | Grammar | 1. Concord 2. Question Tag 3. Degrees of Comparison | | | |
| Unit - 5 | Composition | 1. Expansion of Proverbs 2. Group Discussion 3. Conversation (Apologizing, Requesting, Thanking) | | | |
| Text Book <i>The Merchant of Venice</i> - William Shakespeare <i>Brave New World</i> – Aldous Huxley, Manimekalai Publications, Chennai. One-Act Plays, edited by Dr.V.Nagarajan and Prof.P.Madhan, Harrows Publications, Chennai. Modern English – <i>A Book of Grammar Usage and Composition</i> by N.Krishnaswamy, Macmillan Publishers. | | | | | |